



## **13<sup>th</sup> ANNUAL NATIONAL BLACK FINE ART SHOW TO TAKE PLACE DURING BLACK HISTORY MONTH**

*February 13–15, 2009, Gala Preview, Thursday Evening, February 12*

*7 West 34<sup>th</sup> Street at Fifth Avenue, New York City*

New York. In celebration of Black History Month, the 13<sup>th</sup> annual National Black Fine Art Show (NBFAS) will take place February 13–15, with a Gala Preview on the evening of Thursday, February 12 to benefit **The Schomburg Center for Research in Black Culture**. NBFAS will present exceptional work by African, African-American and Caribbean artists. This year the show has moved to a new and convenient location, 7 West 34th Street at Fifth Avenue.

This esteemed international art fair is the only fine art fair of its kind in the world, featuring a broad array of artwork by black artists. The show offers visitors the extraordinary opportunity to view and choose from a huge range of work in this undervalued field. Josh Wainwright, founder and producer/manager of the National Black Fine Art Show, commented “The show presents visitors an exceptional opportunity to purchase phenomenal original art from a genre which is experiencing great growth in monetary value, even in this difficult economic time.” From masters such as Edward Bannister, Robert Duncanson, and Henry Tanner to contemporary artists like Carrie Mae Weems, Cheryl Warrick and Danny Simmons, attendees will find a diverse selection for every taste. All artwork will be for sale.

The Schomburg Center for Research in Black Culture is a national research library devoted to collecting, preserving and providing access to resources documenting the history and experiences of peoples of African descent throughout the world. From its founding in 1925 during the Harlem Renaissance, the Schomburg has amassed vast collections of over 21 million items. It was designated one of The Research Libraries of the New York Public Library in 1972. A cultural center as well as a repository, the Center also sponsors a wide array of interpretive programs, including exhibitions, scholarly and public forums and cultural performances. Their traveling exhibition program makes presentations available to institutions throughout the United States and abroad.

40 exhibitors from around the world will participate, including: Peg Alston Fine Arts (New York City), Dolan/Maxwell (Philadelphia, PA), E & S Gallery (Louisville, KY), Sragow Gallery (New York City), Panoptican Gallery of Photography (Boston, MA), Lusenhop Fine Art (Chicago), (Gallery Bourbon-Lally (New York City), William Greenbaum Fine Art (Gloucester, MA), Intemporel (Paris), Spence Gallery (Toronto), Sande Webster Gallery (Philadelphia, PA) and G.R. N’Namdi Gallery (Chicago and New York City).

Show attendees can take advantage of a special offer by Eastgate Tower Hotel, 222 East 39<sup>th</sup>, between 2<sup>nd</sup> and 3<sup>rd</sup> avenues. If you mention the Black Fine Art Show, you can book a Junior Suite for \$219. All reservations must be made by January 31, 2009 to receive this discount. Call 212-687-8000 or visit [www.affinia.com/New-York-City-Hotel.aspx?name=Eastgate-Tower](http://www.affinia.com/New-York-City-Hotel.aspx?name=Eastgate-Tower).

**Preview Party:** **Thursday, February 12,** Patron Reception and Preview, 5:00 pm  
Preview Party, 6:30 pm – 9:30 pm  
Please call the Schomburg Center at 212-491-2206 to order  
Preview tickets.

**Dates & Hours:** Friday, February 13, noon – 8:00 pm  
Saturday, February 14, 11:00 am – 8:00 pm  
Sunday, February 15, 11:00 am – 6:00 pm

**Admission:** Daily Admission \$15 (includes show catalog),  
Students \$10 (with valid ID), 2-day pass \$25.  
Call for group rates. Daily tickets sold at the door only.

**Educational Series:** Benefitting MoCADA, the Museum of Contemporary Diasporan  
Arts, 718-230-0492

**Show Information:** [www.blackfineartshow.com](http://www.blackfineartshow.com), or call 212-925-5257

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