



NATIONAL BLACK FINE ART SHOW ANNOUNCES ONE-YEAR HIATUS

Due to Instability in the Market, Producers cancel 2010 Show with Plans to Resume in 2011

New York. Keeling Wainwright Associates, Producers and Managers of the **National Black Fine Show (NBFAS)** has announced that, after 13 years, the show will take a one-year hiatus.

Since its trailblazing debut on the New York art scene in 1997, the NBFAS has been a tremendously popular and influential event. The show assembles 42 international exhibitors, who exhibit a phenomenal array of fine art produced by Black artists to an audience of curators, and both savvy and neophyte collectors, and enthusiasts of the field.

Josh Wainwright, the show's founder and producer elaborated, "After 13 years of excellence, the show will be taking a one-year 'breather' while the economy rushes towards a healthier state." We are still as committed to bringing an excellent event to our patrons as we were in 1994, when the seed began to germinate. We anticipate that the 2011 show will be our strongest ever, and, while taking this year off, we will eagerly pursue this goal.

NBFAS has been, and will continue to be, instrumental in creating a huge burgeoning of interest in this genre. Since its inception, auctions devoted to work by Black artists have multiplied, exhibitions have sprung up both nationally and internationally, and artists' careers have been launched and blossomed. Keeling Wainwright encourages everyone to continue to learn as much about this powerful genre as possible. Then, to bring that knowledge and appreciation to our 2011 iteration.

The National Black Fine Art Show website will continue to impart newsworthy and important information as it develops. Please check www.blackfineartshow.com.

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